

Song for My Daughter

by JAY CHATTAWAY

[SLOWLY, w/EXPRESSION]

(♩=60) ROCK FEEL

(A) 6 (SUBTONE) *p*

(B)

(C) (REGULAR TONE) *mp* *f*

mf

(D) *mp*

CRESC. *mf*

mp *RIT.*

Song for My Daughter

by JAY CHATTAWAY

(SLOWLY, W/EXPRESSION)

(♩=60) ROCK FEEL

①

4

A

B

C

SUBTONE

p

②

③

(REGULAR TONE)

f

④

mp

RIT. -----

TENOR SAX I

Song for My Daughter

by JAY CHATTAWAY

(SLOWLY, W/EXPRESSION)
(♩=60) ROCK FEEL

(A) SUBTONE

(B)

(C) REGULAR TONE

(D)

mp

f

mf

mp

CRES.

mf

mp

RIT. - - -

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YSB136

TENOR SAX II

Song for My Daughter

by JAY CHATTAWAY

(SLOWLY, w/EXPRESSION)

(♩=60) ROCK FEEL

(A)

(B)

(C)

(D)

(SUBTONE)

(REGULAR TONE)

mp

f

mf

mp

cresc.

mf

mp

RIT. ---

BARITONE SAX

Song for My Daughter

by JAY CHATTAWAY

(SLOWLY, W/EXPRESSION)

(♩=60) ROCK FEEL

4

A

8

B

C

D

p

f

mf

mp

cresc.

mf

mp

RIT. - - - -

TROMBONE I

Song for My Daughter

by JAY CHATTAWAY

(SLOWLY, W/EXPRESSION)

♩ = 60 ROCK FEEL

Staff 1: Bass clef, one flat key signature. Measure 1: Whole note chord (F2). Measure 2: Half note chord (F2). Above the first measure is a circled 'A'. Above the second measure is a circled 'B'.

Staff 2: Treble clef. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: p, mf.

Staff 3: Treble clef. Notes: F4, Bb4, Bb4, G4, F4, G4, F4, E4, D4. Dynamics: f, mf.

Staff 4: Treble clef. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: mp, cresc., mf.

Staff 5: Treble clef. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: mp, RIT. ---.

YSB136

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TROMBONE II

Song for My Daughter

by JAY CHATTAWAY

(SLOWLY, W/EXPRESSION)

♩=60 ROCK FEEL



First staff of music, bass clef, common time signature. Includes a first ending bracket labeled (A) and a fermata over the final measure.

Section B: First staff of music, starting with a piano (*p*) dynamic marking.

Second staff of music for section B.

Section C: First staff of music, starting with a forte (*f*) dynamic marking.

Second staff of music for section C, including a mezzo-forte (*mf*) dynamic marking.

Section D: First staff of music, starting with a mezzo-piano (*mp*) dynamic marking.

Second staff of music for section D, including a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic markings.

Third staff of music for section D, including a mezzo-piano (*mp*) dynamic marking and a ritardando (*RIT.*) instruction.

TROMBONE III

Song for My Daughter

by JAY CHATTAWAY

(SLOWLY, W/EXPRESSION)

♩ = 60 ROCK FEEL

4 A 8

B

C

D

TROMBONE IV

Song for My Daughter

by JAY CHATAWAY

(SLOWLY, w/EXPRESSION)

♩ = 60 ROCK FEEL

①

4

A

8

②

③

PLAY LOW NOTES IF POSSIBLE

④

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TRUMPET I

Song for My Daughter

by JAY CHATTAWAY

(SLOWLY, w/EXPRESSION)

(♩=60) ROCK FEEL

(SOLO FLUGELHORN)

(WARMLY - WITH LIBERTIES)

3

mp

(A) D A/D D/G G/A A D A/D D/G G/A A/G

(LAY BACK) F#m7 Bm1 Bm1/A GMA7 E/G# GMA7/A A G/A A

(B) D A/D GMA9 G/A D A/D GMA9 G/A A/G

(LAY BACK) F#m7 Bm1 Bm1/A GMA7 E/G# G/A A G/A A

(C) Bb 6 (SOLO) mp

(D) D A/D GMA9 G/A A D A/D GMA9 G/A A

(LAY BACK) CRESC. mp RIT.

TRUMPET II

Song for My Daughter

by JAY CHATTAWAY

(SLOWLY, w/EXPRESSION)

(♩=60) ROCK FEEL

4

A

8

B

7

mp

C

f

mf

D

4

mp

cresc.

mf

mp

rit.

TRUMPET III

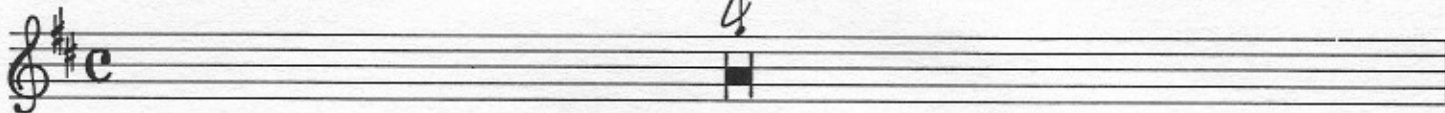
Song for My Daughter

by JAY CHATTAWAY

(SLOWLY, W/EXPRESSION)

(♩=60) ROCK FEEL

4



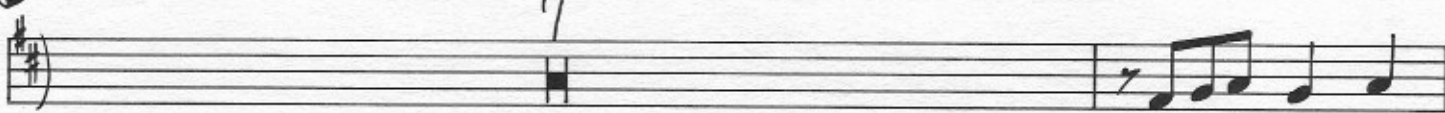
A

8



B

7



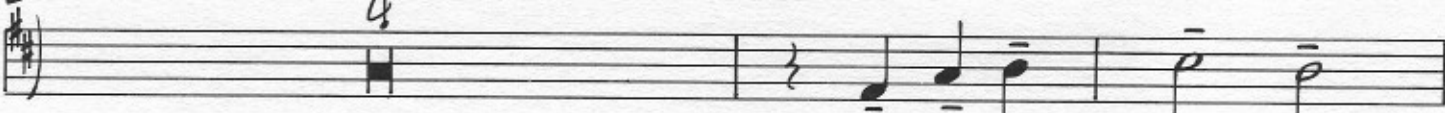
mp

C



D

4



mp



CRES.

mf



mp

RIT.

TRUMPET IV

Song for My Daughter

by JAY CHATTAWAY

(SLOWLY, W/EXPRESSION)

(♩=60) ROCK FEEL

4

A

B

C

D

RIT. _ _ _ _

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Song for My Daughter

by JAY CHATTAWAY

SLOWLY w/EXPRESSION
(♩=60) ROCK FEEL

2

CLEAR AND SUSTAINING

(8VA)

F/G

(A)

2

mp

(8VA)

(8VA)

FMA7(#11) D/F#

(TO SHORT DAMPENED SOUND)

2

(B)

(4)

G

SLIGHT DISTORTION "POWER CHORDS"

Ab Eb Db Ab Db Eb

Ab Db

Bb Eb Bb Eb Cm1 Cm1/Bb AbMA7 Gmi7 Dmi7(bs)

DISTORTION OFF

(D)

2

(SUSTAIN)

(8VA)

Emi7 Ami7 Am7/G FMA7(#11) D/F# FMA7/G G F/G

CRESC.

G

mf

RIT.

C ADD D

p

PIANO (ELECTRIC)

Song for My Daughter

by JAY CHATTAWAY

(SLOWLY W/EXPRESSION)

(♩=60) ROCK FEEL

C G/C C/F F/G G C G/C C/F F/G

mp ACOUSTIC

A C G/C C/F F/G G C G/C C/F F/G G/F

Emi7 Ami Ami/G FMA7(#11) D/F# FMA7/G G F/G G

B C G/C FMA9 F/G C G/C FMA9 F/G G/F

Emi7 Ami Ami/G FMA9(#11) D/F# FMA7/G G F/G G

Ab Eb Db Ab Db Eb Ab Db Bb Eb Bb Eb
 Cm1 Cm1/Bb AbMA7 Gmi7 Dmi7(b5) F/G F/G G

This system contains two staves. The upper staff is a piano part with chords and some melodic lines. The lower staff is a bass line. Chords are labeled above the piano staff: Ab, Eb, Db, Ab, Db, Eb, Ab, Db, Bb, Eb, Bb, Eb. Chords are labeled below the piano staff: Cm1, Cm1/Bb, AbMA7, Gmi7, Dmi7(b5), F/G, F/G, G.

C G/C FMA9 F/G G C G/C FMA9 F/G G EMI7 Ami Ami/G

This system contains two staves. The upper staff is a piano part with chords. The lower staff is a bass line. Chords are labeled above the piano staff: C, G/C, FMA9, F/G, G, C, G/C, FMA9, F/G, G, EMI7, Ami, Ami/G. The dynamic marking 'mp' is written below the piano staff.

FMA7(#11) D/F# FMA7/G G F/G G

This system contains two staves. The upper staff is a piano part with chords. The lower staff is a bass line. Chords are labeled above the piano staff: FMA7(#11), D/F#, FMA7/G, G, F/G, G. The dynamic marking 'CRESC.' is written below the piano staff, and 'mf' is written below the bass line.

Rit.

This system contains two staves. The upper staff is a piano part with chords. The lower staff is a bass line. The dynamic marking 'mp' is written below the piano staff, and 'Rit.' is written below the bass line.

DRUMS

Song for My Daughter

by JAY CHATTAWAY

(SLOWLY W/EXPRESSION)

♩ = 60 ROCK FEEL

3

SCRAPE CYM.

A (CROSS-STICK)

B (REG. SNARE)

D

RIT. - - - - -

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AUX. PERCUSSION

Song for My Daughter

by JAY CHATTAWAY

(SLOWLY W/EXPRESSION)

(♩ = 60) ROCK FEEL 2

(BELLS)

(A)

(B)

(C)

(CABASA)

(D)

STAGE ONE SERIES

for the young stage band, jazz-rock ensemble

YSB136

To Amy Jeanne

FULL SCORE

Song for My Daughter 37

by JAY CHATTAWAY

REHEARSAL SUGGESTIONS

A perfect ballad feature for your flugelhorn or trumpet soloist! The beautiful and poignant melody contrasts perfectly against the powerful bridge section.

If possible have the solo part played on flugelhorn although trumpet would also be satisfactory. Chord symbols are included on the solo part so that liberties can be taken with the line. Be sure to keep the background down at letter B. Once the other trumpets join in, the dynamic level should build into the strong contrasting bridge section at C. The saxes should play the melody out strongly. Then, at 2 bars before D, a gradual diminuendo leads us back to the mood of the beginning.

A slight build-up occurs 7 measures after D. The sax countermelody should be clearly heard. A subtle ritard 3 bars from the end will help the piece achieve a very musical and satisfying conclusion.



WILLIAM ALLEN MUSIC, INC. P.O. BOX 31334 MARLOW HEIGHTS, MD 20748

COMPLETE SET: WM. ALLEN \$24.00

Song for My Daughter

To Amy Jeanne

by JAY CHATTAWAY

SLOWLY, w/EXPRESSION
♩ = 60 ROCK FEEL

* ALTO SAX 1

ALTO SAX 2

* TENOR SAX 1

TENOR SAX 2

* BARI SAX

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION
(optional)

GUITAR

* PIANO

(or)

* BASS

* DRUM SET

SOLO FLUGELHORN

WARMLY-w/LIBERTIES

ROT

A

B

B

BELLS

CLEAR AND SUSTAINING

BVA

BVAZ

SCRAPE CYM.

CROSS-STICK

* MINIMUM RECOMMENDED INSTRUMENTATION

ALTO SAX 1 (SUBTONE)
 ALTO SAX 2 (COL. ALTO)
 TENOR SAX 1 (SUBTONE)
 TENOR SAX 2 (COL. TENOR)
 BARI SAX

TRUMPET 1 (LAY BACK)
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4

TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4

AUX. PERCUSSION (optional)
 GUITAR (TO SHORT DAMPED SOUND)
 PIANO
 BASS
 DRUM SET (SCRAPE, TOM FILLS, REG. SWARA)

Musical score for a jazz ensemble, including parts for Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Trombones, Auxiliary Percussion, Guitar, Piano, Bass, and Drum Set. The score includes various musical notations, dynamics (e.g., *mf*, *mp*), and performance instructions such as *Solo* and *Distortion Off*.

ALTO SAX 1
ALTO SAX 2 COL. ALTO
TENOR SAX 1
TENOR SAX 2 COL. TENOR
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3 Col. 2
TRUMPET 4 Col. 2
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERCUSSION (optional)
GUITAR (Chords: Db , Ab , Db , Eb , Ab , Db , Bb , Eb , Bb , Eb , $Cm1$, $Cm1/gb$, $A^b m7$, $Gm1$, $Dm1(7bs)$, F/G , Fb , G)
PIANO
BASS
DRUM SET

ALTO SAX 1 *mp* *cresc.*

ALTO SAX 2 COL. ALTO *cresc.*

TENOR SAX 1 *mp* *cresc.*

TENOR SAX 2 COL. TENOR *cresc.*

BARI SAX *mp* *cresc.*

TRUMPET 1 *mp* *cresc.*

TRUMPET 2 *mp* *cresc.*

TRUMPET 3 *mp* *cresc.*

TRUMPET 4 *mp* *cresc.*

TROMBONE 1 *mp* *cresc.*

TROMBONE 2 *mp* *cresc.*

TROMBONE 3 *mp* *cresc.*

TROMBONE 4 *mp* *cresc.*

AUX. PERCUSSION (optional)

GUITAR *mp* *cresc.*

PIANO *mp* *cresc.*

BASS *mp*

DRUM SET *mp* (4) *build*

Handwritten notes: *mp*, *cresc.*, *col. alto*, *col. tenor*, *lay back*, *bells*, *guitar*, *build*, *(4)*

Chord symbols: *D*, *A/D*, *GMA9*, *G/A*, *A*, *D*, *A/D*, *GMA9*, *G/A*, *A*, *Em7*, *Am*, *Am/G*, *Fm7(#11)*, *D/F#*, *Fm7/G*

